

sculpture

Jeanne Silverthorne: New Life in the Ruins of the Artist's Studio

June 2011 Vol. 30 No. 5

by Jan Riley

I knew that I wanted to learn more about Jeanne Silverthorne's work when I saw one of her tiny rubber figures sitting on a tall pedestal in the McKee Gallery booth at the ADA Fair about two years ago. Amid all the preening people and strident art sat a humble, yellow female figure with gray hair. Indomitable, brave, and hopeless all at once, this little woman did for me what I want art to do. She took me out of myself, away from the noise of the fair, and into a place where I could sense someone else's mind, someone who was working to communicate a specific aspect about being alive.



Bad Ideas, 2007. Rubber, metal, and phosphorescent pigment, 20 x 15 x 20 in.